Permit #F00161742
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161742 **Type of Permit:** FILMING **Release Date:** 02/21/2020

Production Company CHAPMAN UNIVERSITY

Insured Company Name CHAPMAN UNIVERSITY
Contact Phone No. 1 714-744-7063
Contact Phone No. 2
Fax 714-744-2149
Address ONE UNIVERSITY
ORANGE, California 92866

Production Title LOTUS EATER

Type of Production Student

Producer Brigitte Dole

Director Ilayda Cetinkaya

1st AD Rachel Yi

Production Manager Nikki Reifler

FilmL.A. Coordinator Angel Miranda

Location Manager Stefan Klink
Primary Phone Mobile - 203-945-7554
Secondary Phone

Location Assistant Brigiite Dole
Primary Phone Mobile - 916-500-9182
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 1

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Summary Information — Location

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Production Company CHAPMAN UNIVERSITY
Insured Company CHAPMAN UNIVERSITY
Production Title LOTUS EATER

Location Manager Stefan Klink
Primary Phone Mobile - 203-945-7554
Secondary Phone

Location Address 120 W Wilshire Ave, Fullerton, CA, 92832

Location Type Bar

Film Dates 2/22/2020 - 2/22/2020 07:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Location Agreement.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
Cast/Crew vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Extras	4

Where are the extras holding? We will be filming around solely around the bar. The extras will be held in the employee's lounge.

Filming Activities Camera on sticks; Handheld equipment; Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Fullerton **Police:** Fullerton Police Department **Fire:** Fullerton Fire Department

Approvals

FULLERTON CITY MANAGERS OFFICE	Anissa Livas
FULLERTON COMMUNITY DEVELOPMENT	Patty Ramirez
FULLERTON FIRE DEPARTMENT	Kathy Schaefer
FULLERTON POLICE DEPARTMENT	Lt. Tony Rios

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note NO USAGE OF OPEN FLAMES, STOVES, OVENS, RANGES OR HEAT GENERATING EQUIPMENT IF AND WHILE IN THE KITCHEN FOR FILMING ACTIVITIES.

Parking

Base Camp
Location Type : Other Location
1 University Dr, Orange, CA, 92866

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS,

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AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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LOCATION AGREEMENT

Agreement entered into on this day, **02/02/2020**, by and between

Femme Blasé ("Production Company")

and Nightlife Entertainment LLC ("Grantor").

1. IDENTITY OF FILMING LOCATION: Grantor hereby agrees to permit Production Company to use the property located at

120 W Wilshire Ave, Fullerton, CA 92832

("Property") in connection with the music video currently entitled **LOTUS EATER** ("Picture") for rehearsing, photographing, filming and recording scenes and sounds for the Picture. Production Company and its licensees, sponsors, assigns and successors may exhibit, advertise and promote the Picture or any portion thereof, whether or not such uses contain audio and/or visual reproductions of the Property and whether or not the Property is identified, in any and all media which currently exist or which may exist in the future in all countries of the world and in perpetuity.

2. RIGHT OF ACCESS: Production Company shall have the right to bring personnel and equipment (including props and temporary sets) onto the Property and to remove same after completion of its use of the Property hereunder. Production Company shall have the right but not the obligation to photograph, film and use in the Picture the actual name, if any, connected with the Property or to use any other name for the Property. If Production Company depicts the interior(s) of any structures located on the Property, Grantor agrees that Production Company shall not be required to depict such interior(s) in any particular manner in the Picture.

3. TIME OF ACCESS: **The permission granted hereunder shall be for the period commencing on and between**

7AM - 1PM on February 22nd, 2020.

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The period may be extended by Production Company if there are changes in the production schedule or delays due to weather conditions with prior permission of the Grantor.

4. PAYMENT: For the day the Production Company uses the location, it shall pay the Grantor the sum of, $675.00

in consideration for the foregoing.

5. ALTERATIONS TO LOCATION: Production Company agrees that (with Grantor's permission) if it becomes necessary to change, alter or rearrange any equipment on the Property belonging to Grantor, Production Company shall return and restore said equipment to its original place and condition, or repair it, if necessary. Production Company agrees to indemnify and hold harmless Grantor from and against any and all liabilities, damages and claims of third parties arising from Production Company's use hereunder of the Property (unless such liabilities, damages or claims arise from breach of Grantor's warranty as set forth in the immediately following sentence) (and from any physical damage to the Property proximately caused by Production Company, or any of its representatives, employees, or agents). Grantor warrants that it has the right and authority to enter this Agreement and to grant the rights granted by it herein. Grantor agrees to indemnify and hold harmless Production Company from and against any and all claims relating to breach of its aforesaid warranty.

6. NO KICKBACKS FOR USE: Grantor affirms that neither it nor anyone acting for it gave or agreed to give anything of value to any member of the production staff, anyone associated with the Picture, or any representative of Production Company, or any television station or network for mentioning or displaying the name of Grantor as a shooting location on the Property, except the use of the Property, which was furnished for use solely on or in connection with the Picture.

7. BILLING CREDIT: Grantor acknowledges that any identification of the Property which Production Company may furnish shall be at Production Company's sole discretion and in no event shall said identification be beyond that which is reasonably related to the content of the Picture.

8. RELEASE: Grantor releases and discharges Production Company, its employees, agents, licensees, successors and assigns from any and all claims, demands or causes of actions that Grantor may now have or may from now on have for libel, defamation,

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invasion of privacy or right of publicity, infringement of copyright or violation of any other right arising out of or relating to any utilization of the rights granted herein.

IN WITNESS WHEREOF, the parties have hereunto set their names and signatures:

PRODUCTION COMPANY:

Brigitte Dole
(Production Head)

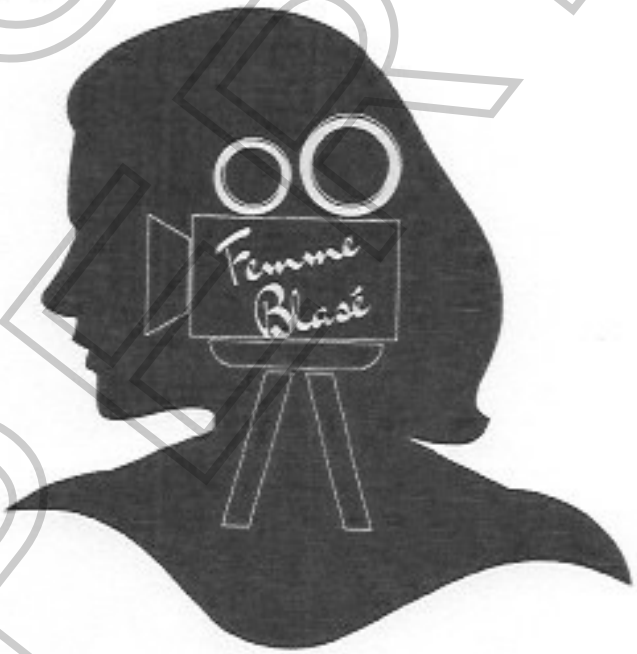
Date: **02/02/2020**

GRANTOR:

(Owner of location)

Date: 2/4/2020

Denise Casas



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